## MIND TO MIND

Creative writing that explores the abstract side of our profession and our lives

Stephen T. Harvey, M.D., Editor

## **Your Hair Will Grow Back a Poppyfield**

Hannah Clarkson

Pen marked the footpaths of the incisions to your skull they planned to make the following week in the hope they could save you. It was so strange to see you head half-shaved and dashed with ink lines, as if the topography of you were so easy to trace. We draw ourselves out, lives in complicated lines, but perhaps we are quite simple after all. I wondered then if this would change you, if the you I knew would be cut upon and turn out not to be you at all. We are so fragile in our assertions, though we claim to be so strong. It feels wrong that we could have ever been so sure. On fitful nights I imagine what would

This poem is one of the finalists of Anesthesiology's 2019 annual creative writing competition, The Letheon. hannahclarkson@hotmail.co.uk Accepted for publication January 15, 2020. Published online first on February 6, 2020.

Permission to reprint granted to the American Society of Anesthesiologists, Inc. by copyright author/owner. An esthesiology 2020; 132:925-6. DOI: 10.1097/ALN.0000000000003187

happen if they reassembled your jigsawed skull differently, or solved the puzzle of you another way. That man with lines mapped on bone became so distant to me in those moments, though the infinitesimal accuracy of barely millimeters foretold of steady hands and inroads many times gone. A week, and I've already lost you. In the same room I wake up as you go under, and I anticipate the strangeness I will meet when deconstruction is done. Your hair will grow back a poppyfield to cover all this day has exposed. The part of you they take will be my memory. Together in reconstructed trust we will grow old.