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MIND TO MIND

Creative writing that explores the abstract side of our profession and our lives

Stephen T. Harvey, M.D., Editor

Your Anesthesiologist Self

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Your anesthesiologist self pockets memories: a mentor perched in a corner like a long-legged cricket another, the violin maker, hovered inches from your fingers your tribe of fellow residents: exhausted, elated, covalently bound the long list of surgeons, nurses, techs, clerks

its sinews learn the elastic give of needles puncturing fibers the yogic poses—one hand on bag, the other on stethoscope bell

but mostly, patients sculpt your anesthesiologist self

each eager systole each rise of bellows in a pas de deux with lungs each push of medication into bloodstream currents each check of eyelid, elbow, exhalation

each patient you render unable to blink then return back, back to those he loves is connected to you

even—especially—the patient who died

the practice of anesthesia molds your anesthesiologist self

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but its kernel germinated long ago when tenderness cocooned you in your baby blanket fostered curiosity about otters, street food, hockey, guitars

the great world opened, and you, wising up understood the luck of your circumstances

your anesthesiologist self blooms

over decades, until you and your anesthesiologist self entwine you wonder how long can you be quick and savvy who will you be without your anesthesiologist self?

but today, this is what matters: in the preop holding area your patient's shoulders relax, ever so slightly meeting a human being he now trusts

you.