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## ANESTHESIOLOGY REFLECTIONS FROM THE WOOD LIBRARY-MUSEUM

An Inebriated *Sleeping Faun*: From Hosmer to Guinness and Then Around the World

Considered the leading American sculptress of the nineteenth century, Harriet Goodhue Hosmer (1830 to 1908) apprenticed in Rome with a master Neoclassicist from Wales named John Gibson. She produced the clay model for her *Sleeping Faun* in 1864, and her mentor Gibson pronounced it “worthy to be an antique.” Rather than imitating classical renderings of a faun as a half-human, half-goat follower of the Greco-Roman god of goatherds, Hosmer chiseled marble versions of her faun with pointed ears as the only goat-like feature. Asleep in a drunken stupor, her faun has dropped grapes and a panpipe at the base of the tree stump on which he is sprawled. A little Satyr is tying to that stump the tiger’s skin draped around the inebriated faun. In 1865, the original *Sleeping Faun* marble was purchased by a philanthropic brewer from Dublin named... Sir Benjamin Guinness. Marble copies of her *Sleeping Faun* (a ca. 1870 copy, above) now grace museum galleries worldwide. (Copyright © the American Society of Anesthesiologists’ Wood Library-Museum of Anesthesiology.)

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