Creative writing that explores the abstract side of our profession and our lives

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Why?

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Plus ça change, plus c'est la même chose.

More than five millennia have passed since Sumerians cultivated opium poppies.

Soon, papaver somniferum cast its spell widely, on Assyrian, Egyptian, Indian, Minoan, Greek, Roman, and Arab Empires.

Then, on to China, Europe, and North America. Ether frolics, laughing gas highs, and recreational chloroform joined the party. With Sigmund Freud extolling the virtues of "coca," William Halsted became ensnared in its trap. Fast forward to the twenty-first century. Now, we have fentanyl, propofol, hydromorphone, sevoflurane, and other enticements to lure physicians to premature death.

Why did you succumb, my friend, to temptation? You must have felt pummeled, alone in your own skin, unable to comprehend or maneuver your emotions, leaving ineffable wreckage in your wake.

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A mystery incapable of being unraveled, some amorphous force awry, a watershed moment, etched in denial of consequences, the beckoning kingdom of escape prevailed. What toxic brew of denial and bravado camouflaged the apple's rot?

It was supposed to be so easy, one or two fixes only.

Just enough to forget the sulking teens, arrogant surgeons, and marital tensions.

You were too special, too clever to fall into the abyss.

Yet, the Rubicon was crossed.

Irrevocably.

Blanketed in velvet fog, you slithered to your next dose.

Spent, hollow, unable to care, You must accept the extended arms guiding you to safety. Take time to heal the suppurating wounds. Get past the past. Find glory in the nacreous sky. Cherish the quotidian, a time when anything can be, despite what has been.