MIND TO MIND

Creative writing that explores the abstract side of our profession and our lives

Carol Wiley Cassella, M.D., Editor

Secrets of a Resident

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If I were made of sticks and straw You'd think that I was weak And I might not keep the promises That I was meant to keep

If I were made of sticks and straw My cracks would surely show My fragilities laid open then Brought down by one more blow

If I were made of sticks and straw No nerves or veins or blood This heavy load would crack the seams With all lost in the flood

If I were made of sticks and straw No lessons left to learn I'd tempt the flame to feel again I just might let them burn

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