MIND TO MIND Creative writing that explores the abstract side of our profession and our lives

Carol Wiley Cassella, M.D., Editor

Anesthesiology: An Art or a Science?

Rakhee Goyal, M.D.*

A science of laws of physics— the motion of gases, of constrict and expand. Theories of heat and pressure, dilate and contract. A stitch of needles and threads, often in acid excess. Volumes of breath, more or less. Power of flows, highs or lows. Choice of dextro and levo, same yet de novo. A science of alpha and beta, support or oppose. A medley of surge and collapse. An art of magic, the magic of thought, the thought of fusion, the fusion of heart and soul. The balance of depth and light, more and less of pain and joy, give or lose. A play of safe, of touch and numb, for all or some. A dream of life, a sketch of real.

* Armed Forces Medical College, Pune and Command Hospital (SC), Pune, India. rakhee_goyal@yahoo.co.in Accepted for publication December 21, 2012.

Copyright © 2013, the American Society of Anesthesiologists, Inc. Lippincott Williams & Wilkins. Anesthesiology 2013; 119:482