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## ANESTHESIOLOGY REFLECTIONS

### *A Rural Scene* by Dennis Jackson



While corresponding with Librarian Walter Necker in 1964, pharmacologist and anesthesiologist Dennis E. Jackson suggested the possibility of painting a work of art for the Wood Library-Museum. The following year, Dr. William Dornette discussed delivering that painting to the WLM. *A Rural Scene* (left) is likely that very painting. Featuring two people aboard a small boat on a lake in the countryside, *A Rural Scene* is signed in the lower right hand corner by its artist. Jackson's signature (right) reflects the artistic side of this pioneer, who brought carbon dioxide absorption into mainstream anesthetic practice. (Copyright © the American Society of Anesthesiologists, Inc. This image also appears in the *Anesthesiology Reflections* online collection available at [www.anesthesiology.org](http://www.anesthesiology.org).)

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