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ANESTHESIOLOGY REFLECTIONS

An Airway Pastel by Chevalier Jackson



Although anesthesiologists remember Chevalier Jackson, M.D. (1865–1958), for developing his namesake laryngoscope, most other physicians hail him as a pioneer in bronchoscopy. During World War II, Jackson left clinical retirement to teach his “Postgraduate Course” at Philadelphia’s Temple University to surgeons, including a musically talented one surnamed Samponaro. With a chalk stick in each hand on November 12, 1943, Jackson drew simultaneously the branches of the left and right bronchi (*above*). He personalized this pastel with: “Greetings to Nicholas Samponaro, recalling busy days in the study of the problems of Broncho-Esophagology. Chevalier Jackson.” Fortunately for their patients, both Drs. Jackson and Samponaro were ambidextrous! (Copyright © the American Society of Anesthesiologists, Inc. This image also appears in the *Anesthesiology Reflections* online collection available at www.anesthesiology.org.)

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