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## ANESTHESIOLOGY REFLECTIONS

# *The Barn* by Vandam

A past Editor of ANESTHESIOLOGY, Leroy D. Vandam, M.D., certainly enjoyed creating artworks associated with an earlier Baystater, celebrated etherizer W. T. G. Morton (1819–1868). When Morton was 8 yr of age, his family home in Charlton, Massachusetts, burned to its foundation. By the time a replacement home was erected nearby (as seen in Vandam watercolors *Morton House I* and *II*), Morton's family had already moved to the Waters-Morton House, which Vandam also painted at least twice. So, unlike the buildings in Vandam's other watercolors, this weathered barn (*above*) stands on the actual birth site of Morton. Owned in 1857 by J. Lamb and in 1898 by F. F. Prenier, this 19th century English-style barn has been remodeled for gable-end access. Painted by Vandam in the 1980s, this watercolor was acquired by the Wood Library-Museum in September of 1993. (Copyright © the American Society of Anesthesiologists, Inc. This image also appears in the *Anesthesiology Reflections* online collection available at www.anesthesiology.org.)

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