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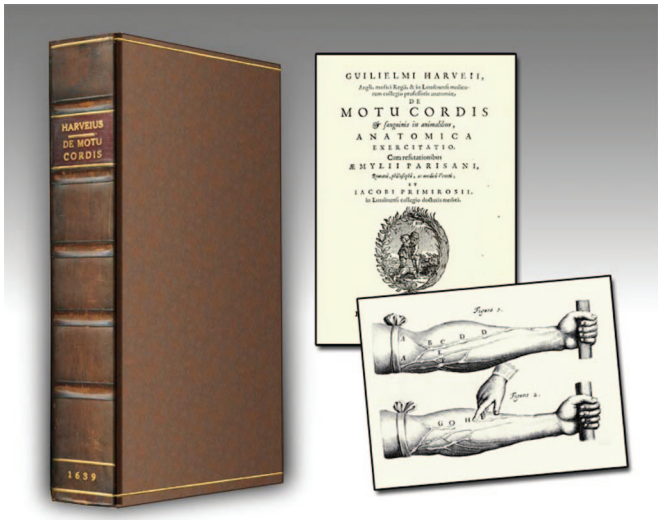
ANESTHESIOLOGY REFLECTIONS

Harvey's *De Motu Cordis*



Eleven years after releasing the first edition, English physician William Harvey (1578–1657) published this 1639 version, which, translated from Latin, he titled *Anatomical Exercises on the Motion of the Heart and Blood in Animals. With Refutations by Emilio Parisano and James Primrose*. Besides addressing the concerns of his critics Parisano and Primrose, Harvey hoped to reach an even broader range of academicians with his message that the "blood in the animal body is impelled in a circle, and is in a state of ceaseless motion. . . ." Courtesy of the Wood Library-Museum, the 1639 edition above depicts how valves permit venous return of blood solely toward the heart. From cardiovascular monitoring and physiology to vascular access and beyond, William Harvey's impact on today's clinical practice of medicine remains monumental. (Copyright © the American Society of Anesthesiologists, Inc. This image appears in color in the *Anesthesiology Reflections* online collection available at www.anesthesiology.org.)

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